STRATIFICATION

- Introduction
- Theories of social class: Marx & Weber.
Unequal distribution of money, wealth, and power - Some comparisons.
- What produces inequality? - division of labor/specialization
- evaluation and ranking
- reward distribution
Consequences of social class Social Institutions: Health care
Family
Politics
Religion
Economy
Government

Social Class and Life-Chances Questionnaire

1.	Gender		a. Male		b. Female			
2.	Race	a	. White	1	b.Black _	c. Hi	spanic	d. Other
3.	Health							
	a.	Excellent		b. Good	c.	Fair	d. P	'oor
4.	Political	l behavior						
	a. :	Repub.	b.	Dem	c. No	Affiliation	d. N	Not registered
	Marital							
	a. :	Married		b. Single	c.	Divorced	d.	Single parent
6.	Religiou	ıs affiliatio	n					
				b. Roman	Catholic	c. Othe	r	
		ional achie						
	a.	Have obtair	ned or wil	l obtain co	ollege degree.			
	b.	High schoo	l diploma	/technical	degree.			
	Ç.	Some high:	school.					
	d. 1	No high scl	100l educ	ation.				
		Social clas						
				Middle	c. W	orking _	d. Lo	ower
9.	~	l appearan						
		a. I am phy						
	b. I am somewhat physically attractive.							
	c. I am somewhat physically unattractive.							
		d. I am phy	sically u	nattractive	•			
10). Housin	$\overline{}$						
		a. I own m	y own ho	me.	_			
	b. I live with my family, which owns a home.							
	c. I rent my home.							
		d. I current	•	o home				
11		al behavio						
		a. I have no	ever been	arrested fo	or a crime.			
		b. I have b	een arrest	ed for one	crime.			
	c. I have been arrested for two crimes. d. I have been arrested for more than two crimes							
				ed for mo	re than two ci	imes		
		rearing pra				1 0 .1 .	•	
					be responsib	ole for their o	own conduct	Va
		b. Children		_				
		c. Children				0. 11		
	~~~			bey adults	s and stay out	of trouble.		
13		and attitud						
	***************************************		_	-	e is my own d	-		
					ny life events		.4	<b>C</b>
					lerstand why		e way they d	o tor me.
		d. My life:	is totally	controlled	by external fe	orces.		

# Stratification and Race

Minority groups
Prejudice
Discrimination
Patterns of interaction: Genocide
Segregation
Assimilation
Pluralism
Race and Ethicity in the US:
WASPS
African Americans
Latinos
Asian and Native Americans

# Gender

I. Opening images and issues
II. Gender Inequality in U.S. Society
III. Gender Inequality in the Workplace
IV. Gender Inequality and Violence:
V. Feminist Understanding of Gender Patterns in Violence
Aging
I. Three perspectives
A. Interactionist
B. Functionalist
C. Conflict
II. Problems of Dependency

#### Dreamworld:

Recognize the following assumptions made by the producers of "Dreamworld:

- 1. Music videos are designed for commercial purposes -- they sell the music.
- 2. Largely male directors have "packaged" the female body in such a way so as to do two things:
  - a. Present a particular "ideal body type;"
  - b. Appeal to particular male fantasies:
    - women always want sex;
    - women who always want sex are always available to men.

The creators of the video "Dreamworld" then conclude that what is needed is not *more* censorship (get those #\$%*&@! videos off the air!) but *less.* That is, what is needed in the culture is an expanded socialization of both males and females which teaches:

- diversity in what it means to be attractive, glamorous, sexy;
- what is "normal" in how men and women interact through attraction.

So then -- EXTEND the range of what might be presented by music videos in order to reflect American culture's range of norms with regard to sexuality:

- What alternatives might there be to present images of "attractive," "glamorous," and "sexy" people?
- How would the viewers know this is what those people are?
- How could video-makers present alternative images of interaction that is the result of different forms of attraction?

Alternatively, what might attract?

Alternatively, what might offend?

What is "normal" anyway?